

(MINOR REVISIONS, 1998)

GENTLY TURN

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(SANTA BARBARA, CA)

The main musical score consists of five staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. Above the first staff are two chords: DMIN and GMIN. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the second staff are six chords: DMIN, GMIN, A, GMIN, A, and DMIN. The third staff features a bass line with chords F, Bb, Gm, C, and Fmaj7. The fourth staff continues the bass line with chords F, Bb, Bbmin, F, and DMIN. The fifth staff concludes the main piece with chords GMIN, C, and * F.

* (LAST TIME ONLY, PLAY "B" TWICE USING THESE ENDINGS)

This section provides two alternative endings for the final measure of the piece. The first ending, labeled '1', consists of a triplet of eighth notes followed by a quarter note. The second ending, labeled '2', consists of a quarter note followed by a half note. Both endings are written on a single staff with a treble clef and a key signature of one flat.