

OLD FRIENDS AND NEW

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(SANTA BARBARA, CA)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first four staves represent the initial section in D minor (Dm), 3/4 time. The fifth and sixth staves represent a section in F major (F), 3/4 time. The seventh and eighth staves represent a section in Bb major (Bb), 3/4 time. The ninth and tenth staves represent a final section in F major (F), 3/4 time. Chords are indicated above the notes. The score includes first and second endings for the final section.

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IN THIS SETTING, THE FIRST SECTION (Dm) IS SWUNG HARD (THE FEELING IS LIKE DAVE BRUBECK'S "TAKE FIVE"); THE SECOND SECTION (KEY OF F, LINES 5 AND 6) IS IN TRANQUIL, STRAIGHT WALTZ TIME; AND THE THIRD SECTION (LAST TWO LINES, STARTING WITH THE B-FLAT CHORD) IS SWUNG MODERATELY TO SET UP THE RETURN OF THE BEGINNING OF THE PIECE.

TYPICALLY, THE ENTIRE PIECE IS PLAYED THROUGH ONCE, FOLLOWED BY IMPROVISATION ON THE Dm SECTION (AS MANY TIMES AS THE INSPIRATION ALLOWS), ENDING WITH A FINAL PLAY-THROUGH OF THE ENTIRE TUNE.

AT LEAST THAT'S THE WAY WE DO IT...