

TOUCH & GO

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(SANTA BARBARA, CA)

The musical score for "Touch & Go" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of eight staves of music. The first three staves are the main melody, with the following chord progressions written above them: Staff 1: Amin, Dmin, Amin; Staff 2: Dmin, Amin, Dmin (B), E; Staff 3: Dmin, Amin, E, Amin. The fourth staff is a bass line with chords C, F, and C. The fifth staff is a melodic line with chords G, C, Dmin, and G. The sixth staff is a bass line with chords C, F, and C. The seventh staff is a melodic line with chords F, G, F, G, and C. The eighth staff is a bass line with chords F, G, F, G, and C. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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THERE WAS A LAPSE OF WELL OVER A YEAR BETWEEN WRITING THE FIRST HALF AND THE SECOND HALF OF THIS TUNE.

I WASN'T SURE IT WAS EVER GOING TO BE FINISHED; THE CREATIVE PROCESS CAN OFTEN BE "TOUCH AND GO"!